Subject: Re: Hot Import Nights - Sound Stage
From: Bruce Ecker <larux@pacbell.net>
Date: 08/12/2016 03:13 PM
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Lorena,

I would also like to know exactly where you are planning to move the main Hot Import Nights sound stage. If you are not the person in charge of placing the stage, please let me know who is drawing up the event plan so I can approach them directly.
I find it quite odd that you continue to withhold portions of the MOU - (referred to in the document as Exhibit A and Exhibit B)... a document that has been signed by both PBID and the promoter. I would appreciate it if you could explain this apparent inconsistency and also pass copies the current versions of Exhibits A and B mentioned in the MOU to me.
I am not the only one that is concerned with the stage placement and I feel that any stakeholder that is going to be subjected to the monstrous noise that this stage is capable of producing - and has produced in past years, that they should be given the opportunity to comment and voice their dissent.

Also, the MOU states:
"HIN will work with SPPOA to neutralize any noise complaints from District residents during the event."
Since the language above is unnecessary vague, since SPPOA has no authority to enforce city ordinances, and since the MOU states that "SPPOA will work with HIN and the Los Angeles Police Department to create and effective traffic and security plan for the event", there is no reason that the SPPOA can not and should not request that the LAPD be responsible for noise enforcement. Please confirm that you are going to work with the LAPD regarding this issue. Also lease confirm that you have made the promoter aware of the exact details of the noise ordinances that he is going to need to comply with. Please keep me informed as to the language of these conversations.

You mention that this year the HIN promoters have agreed to end the event at 10pm. What you didn't mention is that the permit allows for the breakdown of the event to continue till 2am in the morning. This is not an acceptable time frame if this stage is anywhere near a residential building. Of course this stage being anywhere near a residential building in the first place shows a callous disregard for residual stake holders.

Also, the sound stage at last years HIN event and sound stage didn't shut down till 11pm... for your information this was a violation of the city sound code section 115.02:

In all other zones, except such portions thereof as may be included within 500 feet of any residential zone, the operation or use of **sound amplifying equipment for commercial purposes is prohibited between the hours of 9:00 p.m. and 8:00 a.m.** of the following day.

Also, I have photographic documentation from the previous two years that the event - at least the portion located on center street - was not in compliance with the 20 foot wide fire lane requirement of the the street closure application, so a physical inspection by the Fire Martial on the day of the event also needs to be requested.

Bruce Ecker

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